

LILY ANNA BERMAN

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Lily Anna Berman is a designer, producer, and director for immersive experiences, theater, and exhibitions. She currently serves as the Project Coordinator for Sage Creative Group and works as a freelance designer and theater artist.

Design

Project	Design Role	Company	Client/Venue	Year
<i>The Rise and Fall of Little Voice</i> **	Props	The Gift Theater	Filament Theater	2023
<i>Evil Perfect</i> **	Props	Bramble Theater	Bramble Arts Loft	2023
<i>Purgatorio</i>	Scenic/Props	Boyz with Apple	Edinburgh Fringe Festival	2023
<i>Community Stargazers Hub</i>	Object Acquisition	Adler Planetarium	Main Exhibit Space	2023
<i>Harry Potter: Magic at Play</i> *	Set Dressing/Props	Chicago Scenic Studios	Original X Productions, Warner Brothers	2022
<i>The Clean-Up</i> by Hallie Palladino	Props	Prop Thtr	Athaneum	2022
<i>Haha Comedy Hour</i>	Art Dept	Des. Miranda Lawry	Pride Arts Center Chicago	2022
<i>Intimate Apparel</i> by Lynn Nottage	Props/Asst Scenic	Des. Stephen Jones	Utah Shakespeare Festival	2021
<i>Cymbeline</i> by William Shakespeare	Props/Asst Scenic	Des. Stephen Jones	Utah Shakespeare Festival	2021
<i>Lady Day at ...</i> by Lanie Robertson***	Asst Scenic	Des. Stephen Jones	Orlando Shakespeare Festival	2021
<i>The Effect of Gamma...</i> by Paul Zindel	Co-Scenic	Dir. Self	Vassar College (Thesis)	2018

Producing/Project Management

Project	Role	Company	Client/Venue	Year
<i>Battle of the Brains: Robots</i> *	Project Coordinator	Burns & McDonnell	Science City Kansas City	2023
<i>Washed Ashore: Art to Save the Sea</i> *	Project Coordinator	Washed Ashore	Touring Exhibition	2023
<i>The Office Experience</i> *	Project Manager	Chicago Scenic Studios	Original X Productions, NBC	2023
<i>The Friends Experience</i> *	Project Manager	Chicago Scenic Studios	Original X Productions, NBC	2023
<i>Bitches</i> by Emma Silverman	Producer	Rascal Arts	Producers Club	2017
<i>The Tangibles</i> by India Kotis	Producer	Rascal Arts	Theater Row	2017
<i>Rascal Arts Original Play Festival</i>	Producer	Rascal Arts	440 Studios	2016
<i>Sabbath Queen</i> by various artists	Production Assistant	Lab/Shul	Judson Memorial Church	2015

Directing

Project	Role	Theater Company	Year
<i>Hershel and the Hanukkah Goblins</i> by Erik Kimmel	Assistant Director (Dir. Hannah Todd)	Strawdog Theater	2022
<i>Dear Jack, Dear Louise</i> by Ken Ludwig	Assistant Director (Dir. Jess Fisch)	Northlight Theatre	2022
<i>Intimate Apparel</i> by Lynn Nottage	Assistant Director (Dir. Tasia Jones)	Northlight Theatre	2022
<i>The Actual Brentwood</i> by Wendy Goldman	Director	Wendy Goldman Productions	2021
<i>Cymbeline</i> by William Shakespeare	Assistant Director (Dir. Britannia Howe)	Utah Shakespeare Festival	2021
<i>The Effect of Gamma...</i> by Paul Zindel	Director	Vassar College (Thesis)	2018
<i>Coriolanus</i> by William Shakespeare	Director	Vassar Shakespeare Troupe	2018
<i>The Tangibles</i> by India Kotis	Director	Rascal Arts	2015
<i>The Arsonists</i> by Jacqueline Goldfinger	Assistant Director (Dir. Ben Williamson)	Denizen Theatre	2019
<i>The Tempest</i> by William Shakespeare	Assistant Director (Dir. Stephen Burdman)	New York Classical Theater	2013

*With Sage Creative Group

**Upcoming project

*** Cancelled/postponed due to COVID 19

Rascal Arts

Founding Artistic Director

2015-2019

Rascal Arts is a professional performance and production company that empowers young artists to create on their own terms.

- Assembled company and crafted its mission. Directed and produced Off-Broadway and Off-Off Broadway plays. Produced galleries, concerts, comedy shows, and fundraisers. Managed company funds.

Dramaturgy

Project	Director	Company	Year
<i>When There Are Nine</i> by Sally Deering	Dir. Sam Hess	Pride Arts Center Chicago	2022
<i>The Arsonists</i> by Jacqueline Goldfinger	Dir. Ben Williamson	Denizen Theatre	2019
<i>The Tangibles</i> by India Kotis	Dir. Self	440 Studios	2015

Dramaturgy & Teaching Assistant, Professor Gabrielle Cody, Vassar College – Poughkeepsie, NY 2018 – 2019

- Assisted dramaturg Gabrielle Cody in researching queer artists of color whose work addresses white supremacy. Taught theatrical devising.

Fellowships

Architecture Participant, Harvard Graduate School of Design: Design Discovery – Cambridge, MA 2023

Arts & Media Fellow, Vassar College Career Development Office – Poughkeepsie, NY 2019 – 2020

- Awarded post-graduate fellowship to create career programming and resources for students in creative fields.

Fellow, Creative Arts Across Disciplines, Vassar College, - Poughkeepsie, NY 2018

- Studied design thinking. Used design thinking to research and develop techniques to unite designers and performers in the creative process.

Producing Fellow – Lab/Shul Synagogue, New York, NY 2017, 2018

- Booked event spaces, set up venues for congregation events, and designed projections and programs for Shabbat services for a primarily LGBTQ Jewish community.

Skills

- AutoCAD (basic), Rhino (2D), Photoshop (basic), Procore, Airtable, Canva, Microsoft Office Suite

Education

- **Vassar College, Drama & Political Science Major** Scenic & Projection Design, Directing, Dramaturgy 2019
- **Moscow Art Theater** Directing, Acting, Russian Theater History 2017
- **SITI Company** Viewpoints, Suzuki Technique 2016
- **Fiorello H. LaGuardia Arts High School, Acting Major** 2015

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